

Cheyenne Heritage Quilter's 2022 Pick-a-Pocket Challenge

This Pick-a-Pocket Challenge has been such a special experience for us. I hope it has been a lot of fun for you as well. Thank you so much for sticking with it and turning in a project for the display.

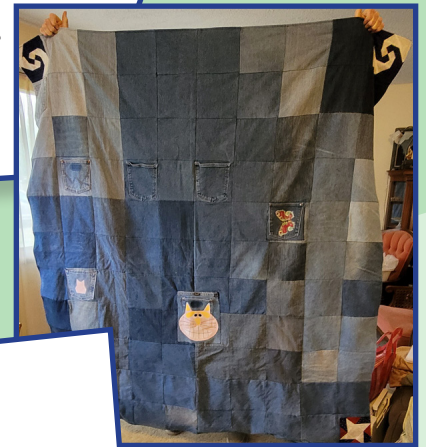
And now a wish from us to you: May you have at least one "pocket full of dreams," and a "light in your pocket," to guide your way. May you never experience "short arms and long pockets," and may nothing in your life be a 'pocket' lyptic!

But most of all, remember, "Never put the key to your happiness in someone else's pocket!"

13. Terry Gore
Title: Patriotic Punch Needle
Size: 12" x 35"
My inspiration for the challenge project was to try my hand at punch needle. I decided to go with an Americana theme to see if punch needle on blue jean material would work. Apparently it went well! Yay! I covered the hole in the pocket of my father-in-law's old jeans with a star.

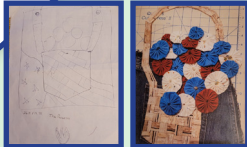


31. Linda Stearns
Title: Jean Quilt
Size: 74" x 66"
UFO I completed for Pick-a-Pocket Challenge. Corner quilt blocks were orphan quilt blocks and the pink cat was added because of my love for my four cats. This will be my only denim quilt I will make.



Quilts and Wall Hangings

5. Laurie Bartenhagen
Title: America surrounds my pocket
Size: 26 1/2" x 19 3/4"
My first adventure was creating a pattern. To me, patterns, like recipes are only suggestions and like recipes, they go through many changes. Enclosed is a picture of the first pattern that made it to the drawing board.



37. Carole Gardner
Title: In the Pockets
Size: 80 1/2" x 59 1/2"
Cheyenne Heritage Quilter's challenge for 2022 was to make any quilt/item you wanted using at least one Levi pocket... any size, design or number of pockets. I went home with one pocket, thinking. Then I had the idea of using my father's bib overalls. Then the idea of using pictures and captions about my father. Then the idea of having lots of pockets with the captions coming out of the pockets. So, my quilt morphed into what it is. The bibs are a pair my father wore. I had fun telling his life story. My father never went anywhere with bibs on, that he did not have a carpenter pencil, a pair of pliers, a screwdriver and a hankie in the pockets. My oldest son had a special relationship with his Grandfather I think the quilt will go to him when I am through showing it.



4. Esther Trevino-Neasloney
Title: Tea Time

Size: 24" x 26 1/2"

Pockets are for holding things, so why not pocket turned into teapot and cups.

"Take a break and sit down to enjoy a cup of hot tea at the table set with a vase of freshly picked flowers from the garden."

The large pocket (teapot) was the original challenge pocket. The tablecloth and flower petals were made from additional recycled denim. The flower centers are jean buttons, the flower stems and handles on the pot and cups are cutout from side seams of jeans. I added two smaller pockets from a child's pair of jeans.

Everything is made from recycled denim except the background and flower vase. Original design, hand embroidered, appliquéd, beaded. Machine Sashiko quilted.



Hot Pocket Award



38. Gwen Harris
Title: The Whimsical Flower Pocket
Size: 38 1/4" x 26 1/4"

Love to garden and enjoy the colors of nature at its finest. The 3D and 2D flowers, hummingbirds, and butterflies abound with beauty flowing from the denim flower pot. Different media used for embellishment - sparkly paint, buttons, yo yo's, 3D Daisies, and small crawling animals (lady bugs, snails, caterpillar, and grasshopper). So whimsical and colorful, just like a well loved and cared for flower garden. Hope this wall hanging brings a smile to your face like it does for me! :-)



Quilts and Wall Hangings

33. 33. Maggie Glick
Title: Spread Love Like Wildflowers!!
Size: 17" x 46"

A Gift for Kelsey & Kelby Andrews on their wedding day - June 4, 2022

Designs by Susan Clark (Outside of the flower was created using this pattern.)

This quilt started out as a Cowboy-themed quilt, but that idea never quite left the ground. I had carpal tunnel surgery last August, then my husband had double/partial knee replacements in October, then we spent four weeks traveling in March . . . and I ran out of time!!

After Judy called me to make sure my quilt would be ready by July 5th, and I assured her it would be, I came up with the idea to make the pocket the inside of a sunflower, but I knew I didn't have enough time to do a big quilt. Then the invitation for Kelsey & Kelby's wedding arrived and it pointed me to their website on Zola.com. Attached is a photo of that website---surrounded by sunflowers with the heading "Spread Love Like Wildflowers" at the top! That was the inspiration I was waiting for!



36. Robbin Flockhart
Title: Denim Summer
Size: 50" x 58"

I used the AccuQuilt GO fabric cutting die. This was started many years ago and I was so excited to incorporate some of my son's jeans from childhood and some of my sister's old favorite skirts. This beauty will be laid on top of our hammock for the season. Have you made a circle rag quilt? Firsts for me! So fun to try something new!

♥♥♥

(Pockets are on the back)



24. Penny Morris
Title: Boro Bag

Size: approximately 19" x 16"

To me, this Challenge seems to be all about recycling or reusing materials. I've tried to make a bag that follows these principles. I used the Japanese technique Boro which is a method they use to repair clothing. Also, other than the Carhartt pocket that inspired me, the other fabrics used (including the collars used for the handles) are from my father's shirts. Even the suede joining segments are from a pair of pants that belonged to my sister.



Hot Pocket Award



35. Sylvia Garofalo
Title: Pretty Pockets Purse

Size: 16" x 20"

I love quilting and making projects from jeans. One year I made purses for my mom and three sisters for Christmas. They really liked them. Some info about this bag:

- Fully lined with four pockets inside
- Double "Pretty Pockets" on the front embellished with yarn scraps, extra denim and buttons
- Left back pocket is original challenge pocket
- Levi Strauss 505 label sewn on by hand
- Front zipper can be unzipped for extra "secret" storage between lining and outside of bag.
- Braided jeans from jeans legs for handles

Thanks for giving we members projects to do it makes the club more fun.



Bags

15. Mari Harpold
Title: "Whatcha Got" Bag

Size: 10" x 13 1/2"

I used "Whatcha got?" Bag pattern by This and That. As wide open as this challenge is, I had an extremely difficult time deciding what to create. I started by dyeing my lining fabric at a dye workshop in May. I then went to my denim stash – denim left over from three previously made quilts.

Once I decided upon the bag style, I found it challenging mainly because of the bulk created in the seams. I finally used a lighter weight fleece batting, cut it smaller, and stitched the seams open using a contrasting color decorative stitch. I did use a 90/14 topstitch needle which made it easier to sew through all the layers. I also lengthened my stitch when sewing through the vinyl window.

I really like this bag style for carrying knitting projects, miscellaneous items for quilt projects at a retreat or sew day, as well as, personal care items.

Thanks for the challenge as well as the plethora of ideas you presented during this past year!



34. Helen Jarvis
Size: 8" x 10"

Title: Susan's Purse

My friend Susan is a cowgirl and loves the West. It's only appropriate she gets a denim purse. I want to honor her with this denim pocket purse adorned with "Bling!" She shares her "Bling" personally with everyone she meets.



45. Di Wilsey Geer
Title: Boro Japanese Rice Bag
Size: 8" x 7"

Komebukuto is a traditional Japanese rice bag. These cloth vessels were used to carry offerings to temples for ceremonies such as offerings to the Gods. They were also used for gift holders for friends or family members during significant events. The bags were hand sewn in a patchwork style with scraps on hand. Typically cotton drawstrings were used as closures. I've made my version using up/ recycled denim including three pockets. I machine sewed the bag, but the handwork is a method of Japanese mending called Boro. Like Sashiko, Boro is a hand stitched mending stitch, however, more utilitarian than the fancy designs of Sashiko. My adaptation is based on a pattern by kzstevens. Hand sewing with Sashiko thread, Sashiko straight needle & Sashiko thimble through multiple layers of denim was my challenge during this project.



30. Sandra DeRush
Title: Denim Bag
Size: 12" x 14"

I didn't want to cut off the corner end so I used as much of the denim piece as I could. Everything that could go wrong did! Next challenge I know to have a plan ahead of time for the finished design instead of winging it all the way from start to finish.

The bag started as a bag to carry my phone, a small bottle of water, plus the outer pocket will hold Milk Bone treats for Grit, who is the neighbor's wonderful Black Lab. The bag may not be used at all, but still, I did it!



Bags

26. Diana Clark
Title: Bailey's Go Bag
Size: 16 x 15 x 4 1/2 bag

Oh, the possibilities! I thought I would make a big quilt with a pocket for everyone in the family. Too much work. Then a cover for a pad of paper. I even cut out the material for this. Neither idea worked for me.

A Bag! That's the perfect idea! I've made a Nerf Gun Backpack for my grandson. Bailey, the beagle, who needs a go bag for when she goes to our oldest daughter's house. I am not an experienced quilter nor am I very good at sewing straight lines on four layers of denim and two layers of batting. I sewed two of the waist bands to the top of the side panels to make strap. When I get it back, I'm going to remove the waist bands and sew them to the bottom of the bag and up both sides.



39. Judy Gilmore
Giant Denim Bag
Size: 30" x 30"

My giant bag has a whole bunch of pockets, lots of raw edges, and a huge section of woven denim. In contrast (because contrast rocks) I made a quilted handle with finished edges and the sides are made with finished seams instead of raw edges.

I lined this bag (which covered a multitude of sins) and means it will be easy to repair any issues in the future. I just have to un-sew a section of the lining to get inside and work on the repair.

The first thing I did was deconstruct some jeans. Most of my raw edges came from leftovers from the 30 t-shirt quilts I made as gifts. I love the colors and textures that happen in the seams, and I hate to waste fabric. So far I've been able to carry this giant bag with a quilt folded up inside.



8. JoEllen Mass

Title: Apron

Size: 31" x 23 1/2"

The apron is made from a pair of my husband Gary's jeans. The apron will be a gift to a grandson.



40. Dawn Wagner
Title: Apron

Size: 26 1/2" x 30 1/2"

I was to make aprons for Christmas and never got to it. This may spur me on to finish them. I wanted to make something different. I have made bags and purses before from denim.



16. Bobbie Estes
Title: Picnic and wine basket

Size: 12" x 17" x 6"



44. Sandy Farrell

Title: Elephant

Size: 20" x 19"

This stuffed Elephant made out of old blue jeans for our granddaughter's birthday. The eyes are the area where the pockets were removed from the jeans and the fabric was still dark. The pocket is now on the elephant's chest. The Elephant is stuffed all except the ears. The bandana accents the neck. The only cost was the stuffing and the bandana.



Misc.

18. Caroline Mattson
Title: A Log Cabin Pocket Pillow

Size: 16" x 16"

I've made two denim throws, but knew this project should be small and useful, so I found a pattern for a log cabin pocket pillow on Pinterest. Denim is tricky to work with, but fun to try out different things. With the leftover denim and pockets I made an apron and two placemats, but not quilted.



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